

# Leighton Pierce

## Recent Film/Video/Installation Exhibitions and Honors

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Born in Rochester, NY  
Syracuse University (MFA 1984)  
University of Iowa (BA 1981)  
Boston Museum School (1974-77)  
Lives in New York, NY and Iowa City, IA

### Selected Solo Exhibitions/Retrospectives

- 2005 Festival Nemo, Paris, *Video Retrospective*  
UI Museum of Art, *Warm Occlusion* (13 ch installation)
- 2004 U. of Iowa Museum of Art, *Pivot*, (4 channel video installation), August 2004  
The Exploratorium, San Francisco  
*Fall* (3 ch. video installation), Summer 2004
- 2003 Centre Pompidou, Paris, *Cinema 05 selections*  
Jeu de Paume, Paris, *Leighton Pierce Films*  
Montreal Festival of New Cinema  
*Leighton Pierce Tribute*  
Cinémathèque française, Paris, *Retrospective*  
Lisboa Bienal of Contemporary Art, Lisbon,  
2 shows: *Recent Work* and *Retrospective*
- 2002 Lincoln Center, *Image Innovators*  
New York, *Recent Digital Work*
- 1999 Musée du Cinema, *Junctions*,  
Brussels, *Retrospective*
- 1997 Museum of Modern Art, *Cineprobe*,  
New York, *50 Feet of String*

### Selected Fellowships

- 2003 Rockefeller Media Arts Fellowship, New York
- 2001 Camargo Fellowship, Cassis, France
- 2000 Guggenheim Memorial Foundation, New York
- 1995, 2005, 2006 Iowa Arts Council Artist Grant
- 1993 National Endowment for the Arts  
Individual Artist Grant
- 1992-1994 University of Iowa Faculty Scholar Award
- 1987-1995 5 regional NEA grants

### Selected Group Exhibitions

- 2006 MK2 Bibliotheque, Paris, *Selected Video*
- 2005 Musée d'art contemporaine Montreal, *Fall*  
Bowdoin College Museum of Art, *Edge of Air*  
Arte Nuevo Interactiva'05, Mexico, *Viscera*
- 2004 Palm Beach Institute of Contemporary Art
- 2003 *The Disembodied Spirit*, Bowdoin Museum  
of Art (traveled) *The Back Steps*
- 2002 Whitney Biennial, New York, *The Back Steps*
- 2001 *Video Jam*, Palm Beach Institute of  
Contemporary Art, *The Back Steps*
- 2000 Whitney Museum of American Art,  
New York, "The American Century"  
Walker Art Center, Minneapolis, MN

### Selected Awards

- 2005 **Best Experimental Film** Taipei Golden Horse  
Film Festival *Viscera*
- 2004 **First Place**, Black Maria Film Festival for  
*A Private Happiness*  
**Best Sound Design**, Ann Arbor Film Fest.  
*Fall*
- 2003 **First Place New Visions**, San Francisco  
Golden Gate Awards, for *Pink Socks*  
**First Place**, Black Maria Film Festival, for  
*Pink Socks*  
**Grand Prize** Media City Film/Video  
Festival, *The Back Steps*
- 2001 **Second Place**, Black Maria Film Festival,  
*The Back Steps*  
**Poetic Integrity Award**, Cinema Texas  
*The Back Steps*  
**Merit Award**, San Francisco International,  
*The Back Steps*
- 2000 **Best Cinematography**, New York Short Film  
Expo for *Glass*  
**First Place New Visions**, San Francisco  
Golden Gate Awards for *Wood*  
**Second Place**, Black Maria, *Wood*  
**Best Experimental**, Big Muddy Film  
Festival, *Wood*
- 1999 **Best Experimental Film**, Big Muddy  
Film Festival, *Glass*  
**Juror's award**, Humboldt Film Festival,  
*Glass*  
**Cash Award**, Athens Film and Video  
Festival, *Acoustics*
- 1998 **Best Cinematography**, Ann Arbor Film  
Festival, *Glass*  
**Cash Award**, Athens International Film  
Festival, *Glass*  
**First Place**, Black Maria Film Festival, for  
*Glass*
- 1997 **Certificate of Merit**, San Francisco  
Golden Gate Awards, *Puppy-Go-Round*  
**First Place**, Black Maria Film Festival, for  
*Memories of Water #21,6,27*
- 1996 **First Place**, Ann Arbor Film Festival  
*50 Feet of String*  
**Best Experimental Film**, Atlanta  
Film/Video Festival, *50 Feet of String*  
**Best Experimental Film**, Athens Film and  
Video Festival, *50 Feet of String*  
**Second Place** Black Maria, *50 Feet of String*  
**Certificate of Merit**, San Francisco  
International Film Festival, *50 Feet of String*
- 1980-1994 **Over 60 Awards from national and  
international film and video festivals**

## Selected Screenings

- 2006 NY Film Fest, *My Person in the Water*  
Sundance Film Festival, *Viscera*  
Hong Kong Film Festival, *Viscera*
- 2005 Ann Arbor Film Festival, *Viscera*  
San Francisco Film Festival, *Viscera*  
Taipei Golden Horse FF, *Viscera*  
European Media Art Festival, *Viscera*  
SeNef, Korea, *Viscera*  
Antimatter, British Columbia, *Viscera*  
Festival of New Cinema Montreal, *Viscera*  
New York Video Festival, *Viscera*
- 2004 European Media Art Festival, Osnabruck,  
*A Private Happiness*  
World Wide Video Festival, Amsterdam  
*A Private Happiness*  
Videoformes, Clermont-ferrand, France  
*Water Seeking its Level*  
Toronto Images International Film festival  
*Water Seeking its Level*
- 2003 Festival du Vendome, Paris  
*Water Seeking its level, The Back Steps*  
Torino Film Festival, *A Private Happiness*  
San Francisco Film Festival, *Fall*  
European Media Art Festival, Osnabruck,  
*Evaporation*  
Hong Kong Film Festival, *The Back Steps*  
New York Video Festival, 37<sup>th</sup> & lex.  
National Film Theater, London,  
*The Back Steps*  
New York Underground Film Festival  
*Pink Socks*  
Anthology Film Archives, New York
- 2002 Tate Modern, London, *The Back Steps*  
31<sup>st</sup> Rotterdam International Film festival,  
*Water Seeking its Level*  
London Film Festival, 37<sup>th</sup> & Lex  
Viennale *The Back Steps*  
British Film Institute, *The Back Steps*  
Pacific Film Archives, Berkely, CA  
CinemaTexas, "Pink Socks"  
Mill Valley Film Festival "Fall"
- 2001 Lincoln Center, New York, *The Back Steps*  
Rotterdam International Film festival,  
*The Back Steps*  
Cinéma Différente, Paris, *The Back Steps*  
Moscow Film Festival, *The Back Steps*  
Videarte, Mexico City, *The Back Steps*  
Impakt, Utrecht, The Netherlands,  
*The Back Steps*  
San Francisco International, *The Back Steps*  
Anthology Film Archives, *The Back Steps*
- 2000 Image Forum Japan, *Glass, Red Shovel*  
European Media Arts Festival, *Wood*  
Walker Art Center, Minneapolis, MN  
Film Arts Foundation, San Francisco  
Cinémateque Francaise, *Glass*  
Toronto Images Festival, *Glass*

- Montreal Festival International Nouveau  
Cinéma, *Wood*  
Quebec Images du Nouveau Monde (Pan-  
American Arts Festival), *Wood*
- 1999 Bandit-Mages Bourges, France, *Glass*  
Pandemonium, London, *Glass*  
Bangkok Experimental Film Fest., *Glass*,  
*Acoustics, Memories of Water #21, 6, 27*  
Film+arc.Graz, Austria, *Acoustics*
- 1998 New York Film Festival  
European Media Arts Festival, Osnabrück,  
Germany, *Glass*  
Impakt Media Art Festival, Utrecht, The  
Netherlands, *Glass*

## 1980-1997 Over 200 screenings

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## Contact

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