

Leighton Pierce  
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## CV September 2007

### EDUCATION

M.F.A. Syracuse University, 1984, Art Media Studies  
B.A. University of Iowa, 1981, Communication and Theatre Arts  
School of the Museum of Fine Arts, 1974--1977, Intermedia, ceramics.

### EMPLOYMENT

1999-- Professor, Film and Video, Cinema and Comparative Literature, Univ.of Iowa  
1997-1999 Professor, Film and Video, Communication Studies, Univ.of Iowa  
1990-97 Associate Professor, Film and Video, Communication Studies, Univ.of Iowa  
1985-90 Assistant Professor, Film and Video, Communication Studies, University of Iowa  
1984 Film Technical Coordinator, New York University  
1984 Freelance Location Sound recordist and Assistant editor, New York City

### CREATIVE WORKS: Film and Video 1981-2007

Number One, digital video, 10:15, 2007	Thursday, 4.5 minutes, 16mm film, 1991
My Person in the Water, digital video, 6:00, 2006	Edith Cone, 10 minutes, video, 1990
Viscera, 12 min. digital video, 2004	You Can Drive the Big Rigs, 15:00, 16mm 1989
A Private Happiness, 10min, digital video, 2003	Grotto, 12 minutes, video, 1989
37th and Lex, 4 min, digital video, 2002	What's Left is Wind, 4 minutes, 1988
Evaporation, 12 min, digital video, 2002	On the Road Going Through, 15:00, video, 1987
Fall, 13 min, digital video, 2002	Red Swing, 8 minutes, 1986
Pink Socks, 5 min, digital video 2002	Cumulonimbus, 10 minutes, 1986
Water Seeking its Level, 5.5 min, dv 2002	The Way to Tie Two Things Together, 5:00,
Veiled Red, 5 min, digital video, 2001	A Fine Batch of Worden Hill Walking Sticks, 7:00, 1984
The Back Steps, 5.3 min, digital video, 2001	These are the Directions I give to a Stranger, 15:00, 1984
Wood, 8 min., digital video, 2000	A Grey Shaded Area, 20 min, video, 1984 (with Lynn Vance)
Acoustics, 7 minutes, 16mm film, 1999	And sometimes the boats are low, 3.5 min. 1983
Glass, 7 minutes, 16mm film, 1998	Nine Mile Point, 7.5 minutes, video, 1983 (with Lynn Vance)
Memories of Water #21, 6, 27, 9.5 min., video, 1997	Family Portrait, 1 minute, video, 1983
Puppy Go Round, 3 min., video, 1996	The Miracle of Change, 6 min, 16mm, 1983
50 Feet of String 53 minutes, 16mm film, 1995	Not Much Time, 7 minutes, 16mm, 1982
Deer Isle #8: Going Out 4.5 min., video, 1994	He Likes to Chop Down Trees, 4 minutes, 16mm, 1980
Blue Hat, 4.5 minutes, 16mm film, 1993	He said without moving, 4 minutes, 16mm, 1981
Red Shovel, 8 min, 16mm film, 1992	
Deer Isle #5: The Crossing, 6 min, video, 1992	
Principles of Harmonic Motion, 22:00, video, 1991	

### CREATIVE WORK: Gallery/Museum installations 1999-2007

*Convection*, 6 ch. video installation, Cornell College Art Museum 2007  
*Viscera*, 11 min continuous loop installation, Beloit College Art Museum, 2007  
*Warm Occlusion*, 13 ch. video installation, University of Iowa Museum of Art Sept. 2005—March 2006  
Musée d'art Contemporain de Montreal, *Fall*, 1 channel video installation, Winter/Spring 2005  
Bowdoin College Museum of Art, *The Edge of the Air*, single channel video loop, April 2005  
The Exploratorium, San Francisco, *Fall*, 3 channel video installation, June-October 2004  
University of Iowa Museum of Art, *Pivot*, multi-channel, immersive sound/image installation, August 2004  
Bowdoin College Museum of Art, *The Back Steps Loop*, *The Disembodied Spirit*, 9/03-12/03;  
Kemper Museum of Contemporary Art, Kansas City, March 5, 2004—May 23, 2004;  
Austin Museum of Art, September 2004—November 28, 2004  
Palm Beach Museum of Contemporary Art, Video Jam *The Back Steps (Loop)*, 2001  
Flatland Galerie, Utrecht, Netherlands, *Glass Loop*, Installation, 1999

## GRANTS and FELLOWSHIPS (1987--2007)

- 2006 Iowa Artists Individual Grant (\$5,000)
- 2006 HD LAB, New York, high-def post-production in-kind grant
- 2006 University of Iowa AHI award (\$7,000)
- 2006 Rockefeller tech Assistance Grant (to develop website www.leightonpierce.com)
- 2006 Nominee, USArtist Fellowship one of 300 national nominees to this new fellowship
- 2005 Finalist, Creative Capital
- 2005 Iowa Arts Council Individual Artist Grant
- 2003 Rockefeller Media Arts Fellowship
- 2000-2001 Guggenheim Fellowship (awarded in 1999)
- 2001 Camargo Foundation Residency
- 1998 Nominee for Rockefeller Film and Video Fellowship
- 1993 National Endowment for the Arts, Individual Artist Grant
- 1995 Iowa Arts Council Individual Artist Mini-Grant.
- 1992 Film in the Cities/NEA/Jerome/AFI Regional Film Post Production Grant
- 1991 Film in the Cities/NEA/Jerome/AFI Regional Film Production Grant
- 1999 University of Iowa CIFRE Award-research grant
- 1999 University of Iowa Arts and Humanities Initiative Award-research grant
- 1995 University of Iowa CIFRE Award-research grant
- 1992-1994 University of Iowa Faculty Scholar Award--3 semester research leave
- 1991, 1986, 1987 University of Iowa Old Gold Summer Fellowship

## HONORS AND AWARDS (selected, since 1991)

- 2007 Beloit College Ferrel Artist in Residence  
Athens Int. Film Festival, Cash Award, *My Person in the Water*
- 2006 Official Selection, Sundance Film festival, *Viscera*  
Official Selection, Hong King Film Festival, *Viscera*  
2<sup>nd</sup> Place Black Maria FF, *My Person in the Water*  
Official Selection New York Film Fest, *My Person in the Water*
- 2005 Fourth Place Award, Black Maria Film Festival, *Viscera*  
Best Experimental Film, Taipei Golden Horse fest, *Viscera*
- 2004 First Place Award, Black Maria Film Festival, *A Private Happiness*  
Best Sound Design, Ann Arbor Film Festival, *Fall*
- 2003 First Place Award, Black Maria Film Festival, *Pink Socks*  
San Francisco Golden Gate Awards, *Fall*  
Special Jury Award, Big Muddy Film Festival *Evaporation*,  
Grand Prize, Media City Festival, Windsor Ontario, *Water Seeking its Level*
- 2002 Whitney Biennial, *The Back Steps*  
Third Place Award, Black Maria Film Festival, *Water Seeking its Level*  
Honorable Mention, Iowa Artist, Des Moines Art Center, *Pink Socks*
- 2001 Second Place, Black Maria Film Festival, *The Back Steps*  
Poetic Integrity Award, Cinema Texas fest, *The Back Steps*  
Merit Award, San Francisco International, *The Back Steps*  
Second Place, Big Muddy Film festival, *The Back Steps*
- 2000 Golden Spire, San Francisco International, Wood  
Best Cinematography, New York Short Film Expo, Glass  
Juror's Citation (2nd place), Black Maria, Wood  
Best Experimental, Big Muddy, Wood
- 1999 Best Experimental Film, Big Muddy Film Festival, Glass  
Juror's award, Humboldt Film Festival, Glass  
Cash Award, Athens Film and Video Festival, Acoustics  
Top 10 Films of 1998, "Film Comment," Jan/Feb 1999, Gavin Smith, Glass
- 1998 Best Cinematography, Ann Arbor Film Festival Glass  
Cash Award, Athens International Film Festival, Glass  
Juror's Choice (top award) Black Maria Film Festival, Glass
- 1997 Certificate of Merit, San Francisco International Film Festival Puppy-Go-Round  
Juror's Choice (top award) Black Maria Film Festival--Memories of Water #21, 6, 27
- 1996 Award of Merit, Sinking Creek Video Festival--Puppy-Go-Round  
Best of the Festival, 1996 Ann Arbor Film Festival--50 Feet of String (First place)

Best Experimental Film, 1996 Atlanta Film/Video Festival--50 Feet of String  
 Best Experimental Film, 1996 Athens Film and Video Festival--50 Feet of String  
 Juror's Citation, 1996 Black Maria FF for 50 Feet of String (top 2 % of 850 entries)  
 Certificate of Merit, 1996 San Francisco International Film Festival--50 Feet of String  
 Selected for Oberhausen (Germany)Short Film festival--50 Feet of String  
 Guest Artist at International Film Seminars (Flaherty Seminar)--50 Feet of String  
 1995 Cash Award at 1995 Charlotte Film Festival, Mint Museum of Art,--Blue Hat  
 1994 First Place Film, 1994 Marin County Film Festival for Red Shovel.  
 Old Peculiar Cash Award and AAFF Tour ,1994 Ann Arbor Film Festival for Blue Hat  
 Juror's Award, 1994 Black Maria Film Festival for Blue Hat (-TOP 1%)  
 Selected for screening at Edinburgh Int. Film Festival--Red Shovel.  
 1993 Director's Citation, 1993 Black Maria Film Festival or Deer Isle #5 (The Crossing), Kodak Cinematography Award,  
 1993 Sinking Creek Film Festival for Red Shovel  
 Selected as "Landmark US Documentary of the '80s" at Cinéma du Reél, Pompidou Center, Paris--You Can Drive  
 the Big Rigs  
 1992 Juror's Award, Black Maria Film Festival (top Award category)--Red Shovel  
 Cash Award, Ann Arbor Film Festival--Red Shovel  
 Honorable Mention, Bucks County Film Festival--Red Shovel  
 1991 Director's Commendation, Black Maria Film Festival--Principles of Harmonic Motion  
 Cash award,Athens Int. Film/Video Festival--Thursday and No Green at Ease . . .  
 Cash Award, Sinking Creek Film Festival,--Thursday  
 Cash Award Charlotte Film Festival,--Principles of Harmonic Motion  
 Cash Award, Great Lakes Film Festival--Principles of Harmonic Motion  
 Honorable Mention, Bucks County Film Festival--Thursday  
 1990 Director's Choice,Black Maria Film Festival--No Green at Ease in the Margins  
 Main Juror's Award, Oberhausen Short Film Festival--You Can Drive the Big Rigs  
 Cash Award, Sinking Creek Film Festival--No Green at Ease in the Margins  
 Cash Award, Athens Film Festival--If with those eyes and ears  
 Cash Award, Real Art Ways Video Festival, Hartford CT--If with those eyes and ears  
 Cash Award, Humboldt Film Festival, If with those eyes and ears  
 Finalist,USA Film/Video Festival, --If with those eyes and ears  
 1989 Honorable Mention, Baltimore International Film Festival--What's Left is Wind  
 Selected for Independent Focus WNET, NYC--What's Left is Wind  
 Honorable Mention, Sinking Creek Film Festival--You Can Drive the Big Rigs  
 Best Documentary, Buck's County Film Festival--You Can Drive the Big Rigs  
 First Place Experimental Film, Kenyon Film Festival-- Red Swing  
 Finalists, Athens Film/Video Festival--... Big Rigs, ...Road Going Through, ...Wind.  
 1988 Director's Choice, Black Maria Film Festival--Cumulonimbus  
 Best Experimental Film, Buck's County Film Festival--What's Left is Wind  
 Second Place Video, Marin County Film/Video Festival-- On the Road Going Through  
 Director's Choice, Sinking Creek Film Festival--On the Road Going Through  
 Cash Award, Sinking Creek Film Festival--Cumulonimbus  
 1987 Honorable Mention, Buck's County Film Festival--Red Swing  
 Cash Award, Sinking Creek Film Festival,--Red Swing  
 Director's Choice, Black Maria Film/Video Festival,--On the Road Going Through  
 Second Place Experimental, Athens Int. Film Festival,--Cumulonimbus  
 Honorable Mention, Atlanta/Image Film Festival,--Red Swing  
 1986 Honorable Mention, Great Lakes Film and Video Festival--These are the Directions  
 1985 Golden Athena (First Place), Athens Film Festival.--These are the Directions  
 Cash Award, Ann Arbor Film Festival,--Not Much Time  
 Cash Award, San Francisco Art Institute Film Festival--And sometimes the boats are low  
 1984 Honorable Mention, Bucks County Film Festival--These are the Directions  
 Cash Award, NYC Experimental Film Festival--Nine Mile Point  
 Golden athena (First Place), Athens Film Festival--And sometimes the boats are low  
 Award for Creative Excellence, Atlanta Film Festival--...the boats are low, Not Much Time  
 Ann Arbor Tour, Ann Arbor Film Festival,--The Miracle of Change  
 Cash Award, NY Ind. Film Expo, ...the boats are low, ... Worden Hill Walking Sticks  
 1983 Cash Award, Black Maria Film Festival,--Southwest Window  
 Cash Award, Bucks County Film Festival--Not Much Time

- Honorable Mention, Bucks County Film Festival--And sometimes the boats are low  
 Cash Awards, Sinking Creek Film Festival--Not Much Time and And sometimes the boats  
 First Place, Rochester (NY) Finger Lakes Exhibition--And sometime the boats are low  
 Cash Award, Ann Arbor Film Festival--And sometimes the boats are low  
 Cash Award, Art Institute of Chicago (Ann Arbor Tour)--And sometimes the boats are low  
 Cash Award, Virginia Commonwealth Univ.(Ann Arbor Tour)--And sometimes the boats.  
 Cash Award, Kent State Univ.(Ann Arbor Tour)--And sometimes the boats are low  
 1982 Cash Award, Ann Arbor Film Festival--On the Road Going Through  
 Cash Award, NY Independent Film Expo--He Likes to Chop..., He said...  
 Merit Award, Athens Int. Film Festival--He Said Without Moving  
 Selected for Oberhausen Short Film Festival--He Likes to Chop Down Trees  
 1981 Cash Awards and Tour, Ann Arbor Film Festival--He Likes to Chop Down Trees  
 1980 Finalist, Athens Video Festival--Pedal Point

**RETROSPECTIVES AND CURATED SCREENINGS** (selected since 1988)

- 2008 FLEX, Florida Experimental Fest, *retrospective*, January 2008  
 2007 EXIS Film Video Festival Seoul, Korea, *retrospective* (2 unique programs and lectures)  
 New Zealand Film Festival, *retrospective*, 7/07  
 School of the Art Institute in Chicago, *retrospective* March 2007  
 University of Chicago, *retrospective* March 2007  
 Beloit College, WI, *retrospective*, March 2007  
 Institute of Contemporary Art Boston, *retrospective* May 2007  
 Harvard Film Archive *retrospective* May 2007  
 Millenium film Workshop, New York, Jan 2007  
 2006 Paris MK2 Bibliotheque *retrospective* April 2006  
 MoMA, *Recent work by 5 prolific Filmmakers* curated by Sally Berger, Dec 2006  
 Anthology Film Archive, VOOM HD Lab showcase December 2006  
 2005 VideoFormes, Clermont-Ferrand, France, A Private Happiness  
 Festival NEMO, Paris, *Pierce Retrospective*  
 2004 Palm Beach Museum of Contemporary Art, Cine al Fresco. *Pink Socks, Fall*  
 InVideo, Milan Italy, *Evaporation, The Back Steps*, curated by Gene Youghblood  
 Summer Soltice Cinemusical, Henry Miller Library, Big Sur, CA, *Fall*  
 Film Cycle 2, College of design and Urban Planning, U of Mich, *Fall*  
 Landscape Portraits, Gottheim, Murphy, and Pierce, Cinema Project, Guild Theater San  
 Francisco, *50 feet of String*  
 2003 Centre Pompidou, *retrospective, selected 16mm and digital works, 9/26/03*  
 Jeu de Paume, The Louvre, Paris, *selected 16mm and digital video works*, Nov. 2003  
 Torino Film Festival, *A Private Happiness*, Nov. 2003  
 Festival du Vendome, Paris, *Water Seeking its level* and *The Back Steps*, 11/03  
 Microwave Int. Media Art fest, Hon Kong, *37<sup>th</sup> & Lex, Pink Socks* 11/30  
 Lisboa Bienal, Experimentadesign, *retrospective*, 2 programs: 16mm *early work, digital recent work*  
 10/23 and 10/27  
 Montreal Festival of New Cinema, *retropsective* and sound design workshop 10/03  
 Cinémathèque Française, *retrospective of 16mm work from 1986–1998*, 4/03  
 Hong Kong Film Archives *The Back Steps*  
 Ann Arbor Film Festival *The Back Steps*  
 National Film Theater, London, *The Back Steps*  
 2002 Tate Modern and BFI, London, *The Back Steps*  
 Solo show at Lincoln Center, "Image Innovators" series, recent work from 2001.2002  
 Whitney Biennial, *The Back Steps*  
 The Robert Beck Cinema, NYC, selected films and videos  
 Pacific Film Archive *Fall*  
 Syracuse University, selected works  
 Ithaca College, selected works  
 The Virginia Film Festival, selected works  
 First Person Cinema, Boulder, CO, Recent Works  
 Detroit Filmmakers Coalition, selected works  
 College of Creative Studies, Detroit, recent works and workshop  
 University of Wisconsin. Milwaukee, recent works and workshop

- Cape Cod Film Festival, Woods Hole, "The Back Steps" and workshop  
 Cornel Cinema, Recent works  
 Ithaca College, Recent works  
 Syracuse University, Recent Works
- 2001 Lincoln Center, George Eastman House etc., The Back Steps  
 Cinema Différente, Paris, France The Back Steps  
 Palm Beach Institute of Fine Art, The Back Steps
- 2000 Image Forum and other venues in Japan, Glass, Red Shovel  
 Film Poems 2, Programme tour in England, Glass  
 Foureightysix Film Festival, Regina, Canada, Glass, 50 Feet of String  
 Whitney Museum of American Art, New York, "The American Century, Part II:  
 Art and Culture 1950-2000," 1999-2000
- 1999 Flatland Galerie, Utrecht, Netherlands, Glass Loop (Installation)  
 Japan Tour, Glass and Red Shovel, screenings in Tokyo, Osaka, and others  
 "Junctions" Musee du Cinema, Brussels, Belgium, Film Retrospective  
 European Media Arts Festival Tour, Glass.  
 In Germany: Frankfurt, Weisbaden, Aachen, Stuttgart, Freiburg, Bremen, Eschborn, Hannover; in  
 Poland: Warsaw, Krakow, Zielona Gora, Bialystok; and in Lille, France, Zagreb, Thessaloniki,  
 Stockholm, and Helsinki.  
 Walker Art Center, Minneapolis, Midwest Film and Video Showcase, Glass  
 Wichita Center for the Arts, 50 Feet of String  
 Film Arts Foundation, San Francisco, Glass  
 Pratt Institute, Brooklyn, Glass, He Said Without Moving, Not Much Time,  
 Cal Arts, Glass
- 1999 University of Wisconsin, Madison, You Can Drive the Big Rigs  
 Hamilton College, Glass  
 University of the Arts, Philadelphia, Glass  
 Red Car Editing, Glass
- 1998 Neues Museum Weserburg, Bremen, Germany, "terra Incognita" Glass  
 Netherlands Tour of Highlights of the 1998 Impact Festival Glass  
 Pandemonium, London Coop, Glass  
 Ann Arbor Film Festival Tour Glass  
 Pacific Film Archives, "Interpreting Spaces," Glass  
 Chicago Filmmakers, Glass  
 University of Regina Saskatchewan, Canada, Retrospective  
 Cornell University, Retrospective  
 Syracuse University, Retrospective  
 Rhode Island School of Design, Not Much Time
- 1995 Pacific Film Archives , Regional Filmmaker program  
 University of Wisconsin, Milwaukee
- 1997 Museum of Modern Art, New York, Cineprobe Series, 50 Feet of String  
 Landscape Images, Vassar College, a series of film and poetry, 50 Feet of String  
 Chicago Filmmakers (retrospective)  
 Image Film/Video center, Atlanta, GA, 50 Feet of String  
 Rocky Mountain Film Center (retrospective)
- 1996 Nelson-Atkins Museum of Art, Kansas City, MO, 50 Feet of String  
 University of Wisconsin--Milwaukee, Visiting Artist, 50 Feet of String  
 Pacific Film Archives , Visiting Artist (retrospective), Berkeley, CA,  
 San Francisco Cinematheque , Visiting Artist (retrospective)  
 California Institute of the Arts , Visiting Artist (retrospective)  
 Los Angeles Film Forum , Visiting Artist (retrospective)  
 International Film Seminars (Flaherty Seminar), 50 Feet of String
- 1994 Grey Suit (a video magazine of literature, art and music)Cardiff, Wales, UK  
 Ann Arbor Tour--numerous sites across the US
- 1993 International Film Seminars (Flaherty Seminars) Aurora, NY,  
 NY Mills Art Festival (film, video, music festival) NY Mills, Minnesota  
 Big Muddy Film Festival Juror's Showcase, University of Illinois at Carbondale,  
 Saratoga Spring Public Library (Experimental Film Series) Saratoga Springs, NY  
 Nelson--Atkins Museum (Experimental video series)Kansas City, MO

- Museum of the Moving Image (Experimental film series) New York  
 VideoVisions, Rocky Mountain Film Center, Boulder, CO, N  
 Red Car Editing, New York, NY  
 Columbia College, Chicago, Illinois
- 1992 Ann Arbor Film Festival retrospective  
 Sinking Creek Juror's Showcase  
 Moscow Exhibition Of selections from Ann Arbor film Festival retrospective
- 1991 TV-STOP, Copenhagen, Denmark  
 Columbia College, Chicago
- 1990 MediaMix Arts Festival, Rutgers University  
 Independent Visions, Milwaukee
- 1989 Nelson-Atkins Museum of Art, Kansas City
- 1988 Ann Arbor Film festival Juror's Showcase

**INTERNATIONAL JURIED EXHIBITIONS (selected, 1982-2007)**

- 2007 Antimatter, Victoria / Colombie-Britannique, *Number One*
- 2006 Hong Kong International Film Festival, *Viscera*  
 VAD Spain, *Viscera*
- 2005 Antimatter, Victoria / Colombie-Britannique, *Viscera*  
 SeNef, Korea, *Viscera*  
 Montreal Festival of New Cinema, *Viscera*  
 Taipei Golden Horse Film Festival, Taiwan, *Viscera*  
 Festival Némo, Paris, *Viscera*  
 European Media Arts Festival, *Viscera*
- 2004 Toronto Images International Film festival *Water Seeking its Level*  
 Antimatter Film Festival, Victoria B.C., Canada, *37<sup>th</sup> & lex*  
 VAD Festival, Spain, *A Private Happiness*  
 World Wide Video Festival, Amsterdam, *A Private Happiness*  
 SeNef, Seoul , Korea, *A Private Happiness*  
 Videoformes, Clermont-ferrand, France, *Water Seeking its level*  
 European Media Arts Festival, *A Private Happiness*  
 Oberhausen Short Film festival retrospective *Puppy go Round*
- 2003 Festival du Vendôme; Paris, *The Back Steps, Fall, Water Seeking its Level*  
 Montreal Festival of New Cinema, *Fall*  
 Media City, Windsor, Ontario Canada, "Water Seeking its Level"  
 Toronto Images International Film Festival, " Fall"  
 European Media Art Festival, Osnabruck, "Evaporation"  
 Indie Forum, Seoul, Korea, *Water Seeking its level*
- 2002 31<sup>st</sup> Rotterdam International Film festival, *Water Seeking its Level*  
 London Film Festival, *37th & Lex*  
 Montreal Festival of New Cinema, *Water Seeking its Level*  
 Viennale *The Back Steps*
- 2001 30<sup>th</sup> Rotterdam International Film Festival, *The Back Steps*  
 Videarte., Mexico City, *The Back Steps*  
 European Media Arts Festival, Osnabrück, Germany, *The Back Steps*  
 Impakt, Utrecht, The Netherlands, *The Back Steps*  
 Toronto Images Film Festival, *The Back Steps*  
 Montreal Festival of New Cinema, *The Back Steps*  
 Moscow Film Festival, *The Back Steps*
- 2000 European Media Arts Festival, Osnabrück, Germany, *Wood*  
 Impakt Media Art Festival, Utrecht, The Netherlands, *Wood*  
 Cinemateque Francaise, *Glass*  
 Toronto Images Festival of Independent Film and Video, *Glass*  
 Montreal Festival International Nouveau Cinéma, *Wood*  
 Quebec Images du Nouveau Monde (Pan-American Arts Festival), *Wood*
- 1999 Bandit-Mages Film Festival, Bourges, France, *Glass*  
 Image Forum and other venues in Japan, *Glass, Red Shovel*  
 Pandemonium, London Filmmakers Co-op, *Glass*  
 Bangkok Experimental Film Fest., *Glass, Acoustics, Memories of Water #21, 6, 27*

- Film+arc.Graz, Film and Architecture Festival, Graz, Austria, Acoustics
- 1998 European Media Arts Festival, Osnabrück, Germany, Glass  
 Impakt Media Art Festival, Utrecht, The Netherlands, Glass  
 Durham/ Oshawa Film Festival, Druham, Canada, Glass
- 1997 Film+arc.Graz, Film and Architecture Festival, Graz, Austria, 50 feet of String  
 Stuttgart Filmwinter Film Fest., Stuttgart, Germany, Memories of Water #21, 6, 27  
 Oberhausen Short Film Festival, Germany, Puppy-Go-Round  
 Impakt Media Art Festival, Utrecht, The Netherlands, Puppy-Go-Round  
 Bandit Mages, Bourges, France, 50 Feet of String  
 European Media Art festival, Osnabruck, Germany, Memories of Water #27  
 Hong Kong Film Festival, 50 Feet of String
- 1996 Oberhausen Short Film Festival, Germany,--50 Feet of String  
 Impact Media Art Festival, Utrecht, The Netherlands,--50 Feet of String  
 Edinburgh Fringe Film/Video Festival (Scotland),--50 Feet of String  
 Image Forum, Tokyo, Kyoto, Osaka, Japan, 50 Feet of String  
 European Media Art Festival, Osnabrück, Germany, Puppy -Go-Round
- 1995 European Media Art Festival, Osnabrück, Germany, 50 Feet of String
- 1994 Edinburgh International Film Festival,Scotland,, Red Shovel  
 IMPAKT Utrecht, The Netherlands,Red Shovel and Deer Isle # 5: The Crossing
- 1993 AVE Arnhem, The Netherlands,Red Shovel and Deer Isle #5 (The Crossing),  
 MEDIAWAVE Győr, Hungary,Deer Isle #5 (The Crossing)  
 Cinéma du Réel ,Centre Pompidou, Paris, You Can Drive the Big Rigs  
 European Media Arts Festival,Osnabrück (Germany)Deer Isle #5 (The Crossing),:
- 1992 European Media Arts Festival, Osnabrück, Germany--Red Shovel  
 MEDIAWAVE Győr, Hungary, Principles
- 1991 European Media Arts Festival, Osnabrück, Principles of Harmonic Motion  
 INFERMENTAL, Germany and International European Tour--If with those eyes and ears
- 1990 European Media Arts Festival, Osnabrück, Germany--If with those eyes and ears  
 Oberhausen, Germany, Short Film Festival--You Can Drive the Big Rigs(AWARD)  
 New from the U.S, Video art tour to Brazil--If with those eyes and ears
- 1989 UNICA Int.Film Festival, Baden-Baden, Germany--And sometimes the boats are low
- 1988 EXPERI-88, Bonn, Germany--What's Left is Wind
- 1987 EXPERI-87, Bonn, Germany--Red Swing
- 1984 8th Rencontres Henri Langlois, Tours, France--And sometimes the boats are low
- 1983 Bilbao Film Festival (Spain)--And sometimes the boats are low  
 Belgrade Int. Fest. of Awarded Short Films--He Likes to Chop Down Trees
- 1982 Oberhausen, Germany, Short Film Festival--He Likes to Chop Down Trees

#### **DOMESTIC JURIED EXHIBITIONS (selected since 1991)**

- 2007 Ann Arbor Film Festival, *My Person in the Water*  
 Athens Film Festival, *My Person in the Water*  
 NY Video fest, *My Person in the Water*  
 Black Maria Fest, *My Person in the Water*  
 Nashville Film fest, *My Person in the Water*  
 Millwaukee Film Festival, *My Person in the Water*  
 Dallas Video Festival, *Number One* and *My Person in the Water*
- 2006 Sundance Film Festival, *Viscera*  
 New York Film Festival, *My Person in the Water*
- 2005 Black Maria Film and Video fest, *Viscera*  
 Ann Arbor Film Festival, *Viscera*  
 San Francisco Film festival, *Viscera*  
 Chicago Underground Film Festival, *Viscera*  
 Athens Film Festival, *Viscera*  
 New York Video Festival, *Viscera*  
 Big Muddy Film Festival, *Viscera*  
 Dallas Video Festival, *Viscera*
- 2004 Black Maria Film and Video fest "A Private Happiness" tour  
 Athens Film Festival, "A Private Happiness"

- Milwaukee Film Festival, "Water Seeking its level"  
Chicago Underground Film Festival " A Private Happiness"  
Big Muddy Film Festival, " A Private Happiness"  
Ann Arbor Film Festival, "Fall (3 parts)"
- 2003 Mill Valley Film Festival, "37th & Lex." and "Water Seeking its Level"  
Dallas Video Festival, "Pink Socks," "Water Seeking its Level"  
Black Maria Film/Video festival "Pink Socks"  
New York Video festival "37<sup>th</sup> & Lex"  
New York Underground Film Festival , "Pink Socks"  
San Francisco Int. Film Festival "Fall"  
Reel NY, WNET/13,"37th& Lex"  
Big Muddy Film Festival, "Pink Socks," "Evaporation."  
Athens Film/Video Fest "Pink Socks, Evaporation, 37th & Lex"
- 2002 Black Maria Video Festival "Water Seeking its level"  
Dallas Video Festival "Fall"  
Louisville Film Festival " Fall"  
CinemaTexas, "Pink Socks"  
Mill Valley Film Festival "Fall"  
Athens Film/Video festival, "Fall," "Water Seeking its Level"
- 2001 San Francisco International, The Back Steps  
Big Muddy, The Back Steps  
Dallas Video festival(Wood)  
Cinema Texas "The Back steps" (award)  
Athens Film festival "The Back Steps"  
The Territory, PBS broadcast of "The Back Steps" by SWAMP  
Anthology Film Archives, The Back Steps
- 2000 San Francisco International Film Festival, Wood (award)  
New York Short Film Expo, Glass (award)  
Black Maria Film Festival, National tour, Wood (award)  
Big Muddy Film Festival, Wood (award)  
Athens International Film Festival, Wood (award)  
Atlanta Film Festival, Wood  
Louisville Film Festival, Wood
- 1999 Big Muddy Film Festival, Glass (award)  
Ann Arbor Film Festival, Acoustics  
Athens International Film Festival, Acoustics (award)  
Midwest Film and Video Showcase, Minneapolis, MN, Glass  
Louisville Film Festival, Glass  
Humboldt Film Festival, Glass (award)
- 1998 Ann Arbor Film Festival, Glass, (award)  
New York Film Festival, Glass  
"Through the Lens" WYBE, Philadelphia, Glass  
Athens Film and Video Festival, Glass (award)  
Atlanta/ Image Film and Video Festival, Memories of Water #21, 6, 27  
Big Muddy Film Festival, Carbondale, IL, Memories of Water  
Black Maria Film Festival, National tour, Glass (award)
- 1997 Big Muddy Film Festival, Carbondale, IL, Puppy-Go-Round  
Black Maria Film/Video Festival, National tour, Memories of Water, (award)  
Midwest Film/Video Showcase, Minneapolis, MN, Puppy-Go-Round  
San Francisco Int. Film Festival, Puppy-Go-Round  
Athens International Film/Video Festival, Puppy-Go, and Memories of Water #27  
Three Rivers Art Festival, Pittsburgh, PA, 50 feet of String
- 1996 Ann Arbor Film Festival 50 Feet of String (award)  
Atlanta Film and Video Festival, 50 Feet of String (award)  
Black Maria Film and Video Festival, National tour, 50 Feet of String (award)  
Athens Film and Video Festival, 50 Feet of String (award)  
Thomas Edison Black Maria Film Festival, 50 Feet of String  
Humboldt International Film Festival 50 Feet of String  
San Francisco International Film Festival, 50 Feet of String (award)

- 1995 Charlotte Film Festival, Blue Hat (award)  
Big Muddy Film Festival, Carbondale, IL, Blue Hat  
Athens Film Festival, Athens, OH, Blue Hat
- 1994 Sinking Creek Film/Video Festival, Nashville, TN, Blue Hat  
Dallas Video Festival, Deer Isle #8: Gong Out (in the morning)  
Humboldt International Film Festival, Blue Hat  
Black Maria, Blue Hat, and Deer Isle #5 (The Crossing), (2 awards)  
Ann Arbor Film Festival, Blue Hat, (award and selected for tour)
- 1993 Dallas Video Festival, Deer Isle #5 (The Crossing),  
Sinking Creek Film and Video Festival, Nashville, TN, Red Shovel, (award)  
Athens Film and Video Festival, Athens, OH, Deer Isle #5 (The Crossing),  
Black Maria Film and Video Festival Red Shovel, (award)
- 1992 Angle Video Festival, NYC--If With Those Eyes and Ears  
Black Maria Film Festival--Red Shovel  
Ann Arbor Film Festival--Red Shovel  
Bucks County Film Festival--Red Shovel  
Athens Film Festival--Red Shovel
- 1991 Black Maria Film Festival--Principles of Harmonic Motion  
Athens Int. Film/Video Festival--Thursday and No Green at Ease in the Margins  
Sinking Creek Film Festival,--Thursday  
Charlotte Film Festival,--Principles of Harmonic Motion  
Great Lakes Film Festival--Principles of Harmonic Motion  
Bucks County Film Festival--Thursday  
American Film Institute Video Festival--Principles of Harmonic Motion  
NO-TV, Visual Studies Workshop,--If with those eyes and ears  
Ann Arbor Film Festival--Thursday

#### MAJOR CITATIONS IN PRINT

- Coombs, Laura, "Interview with Leighton Pierce," *Millennium Film Journal*, Spring 2007.
- Giraud, Cecille. "Leighton Pierce: Impression Soleil Levant." *Objectif Cinema*, [www.objectif-cinema.fr/article.php?id\\_article=3453](http://www.objectif-cinema.fr/article.php?id_article=3453), Jul. 2005
- Aumont, Jacques, "Leighton Pierce sur les brisées d'Epstein," *Cinéma*, 05, Spring 2003, pp55-67.
- Jost, Jon, "Leighton Pierce, maître miniaturiste," *Cinéma*, 05, Spring 2003, pp 48-54.
- Jost, Jon, "Leighton Pierce: Master Miniaturist" *Senses of Cinema*, [www.sensesofcinema.com](http://www.sensesofcinema.com), Issue 20, August-Sept 2002.
- MacDonald, Scott, *The Garden in the Machine*, 2001, University of California Press, Chp 11 "Benedictions/New Frontiers," pp364--372, plate 23,24.
- MacDonald, Scott "Trancendental Domesticity: Leighton Pierce," *Independent Film and Videomakers Monthly*, vol 22 #6, July 1999, pp32-35.
- Smith, Gavin "Best of '98: Moments Out of Time," *Film Comment*, Vol 35, #1, Jan/Feb 1999, pp32-38. GLASS cited as one of ten best films of 1998.
- Williams, Cam, "Being and Nothingness," *Afterimage*, 25 (November--December 1997), p. 15.

#### TEACHING

I teach a range of courses for Graduate and Undergraduate students in a wide variety of modes in both film and video production at The University of Iowa. My special teaching interests are in sound design for film and video production, experimental forms, and nonfiction film and video. I also regularly conduct short term workshops on video making, sound, video installation, and the creative process.

